PUBLICATIONS

Abbreviated List: Books and Major Articles Only

(A much longer complete list including numerous book reviews, poems, stories, etc., is available below.)

Books:


Credo: Meditations on the Nicene Creed (St. Louis: Chalice Press, 2007).


Deeper Magic: The Theology behind the Writings of C. S. Lewis (Baltimore: Square Halo Books, 2016).

Articles & Chapters:


“Revenge of the DWEMS: A Socratic Tetralog” (article), *Global Journal of Classical Theology* (online) 5:3 (October, 2006).


“The Loves of Learning: Thoughts on Christian Education,” Christian Educator’s


“Lacking, Ludicrous, or Logical? The Validity of Lewis’s ‘Trilemma,’” Midwestern Journal of Theology 11:1 (Spring 2012): 91-102;


“Coming Home: The Influence of Chesterton’s The Everlasting Man on C. S. Lewis,” in The Ten Books that Most Influenced C. S. Lewis (proceedings of the conference of
the same name), Bloomsbury, April, 2015;


“Anselm and Aslan: C. S. Lewis on the Ontological Argument” (reprinted by permission from *Touchstone*), *Global Journal of Classical Theology* 13:1 (April 2016);

“Discerning the Times: Why We Lost the Culture War and How to Make a Comeback” (reprinted by permission from *Christian Research Journal*), *Journal of the International Society of Christian Apologetics* 9:1 (2016): 4-10;


**Forthcoming Publications:**

“‘Bluspels and Flalansferes’: The Importance of Imagination in Lewis’s Thought,” *Touchstone*, 2019.

**Work in Progress:**

*Semper Reformanda: Ninety-Five Theses for a New Reformation.*
PUBLICATIONS
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            “Two Meetings” (short story), Moody Monthly, 76:3 (Nov., 1975): 140.


            Mark: Notes from the Greek (Athens, Ga.: Institute for Biblical Renewal, 1978).

1979  “Ars Poeticae” (poem), Stillpoint, 12 (1979): 8-11.


“Lessons from the Georgia Coast” (article), *The Evangelical Beacon*, Nov., 24, 1986: 11.


"Irony" (poem), The Evangelical Beacon, November 2, 1987: 15.

1988


Review of Vern S. Poythress, Symphonic Theology: The Validity of Multiple Perspectives in Theology (Grand Rapids: Zondervan, 1987), in Eternity, April, 1988: 40.


1989


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1991


“Firstfruits, 2” Villanelle no. 7” (poem), Christianity and Literature, 40:3 (Spring, 1991): 334.


1992  

“Vision” (poem), *Christianity and Literature*, 41:3 (Spring, 1992): 379.


1993  


1994  


"Proposed: That the Modern, Scientific World View, in its Euphoria over Learning how to do Neat Things with Matter, has Left Something out of the Equation (Sonnets LVII-LVIII)” (poem, rpt.), Christianity and Literature 50:3 (Spring 2001):586.

"Firstfruits: Villanelle no. 7" (poem, rpt.), Christianity and Literature 50:3 (Spring
"The Grave of C. S. Lewis, Headington Parish Church, Oxfordshire: Villanelle no. 15)" (poem, rpt.), Christianity and Literature 50:3 (Spring 2001):588.

"The Guard" (poem, rpt.), Christianity and Literature 50:3 (Spring 2001):589.


2002


"The Roots of Anti-Intellectualism: Commentary, 1 Cor. 1:26, Sonnets LXXVIII-LXXIX" (poem), Christian Educators Journal 41:4 (April 2002): 21


"The Stakes, A Small and Often neglected Part, Sonnet XCVII" (poem), Christianity and Literature 52:1 (Autumn, 2002): 46;

"Elementary" (poem), Christianity and Literature 52:1 (Autumn, 2002): 123.


2003


“For Kathryn” (poem, rpt.), The Lamp-Post 27:1 (Spring 2003): 35.


“The Great Divide: The Church and the Post-Modernist Challenge,” Christian Research


“School of Arts and Sciences” (article), *Toccoa Falls College Connections* 17:1 (Spring 2004): 10.


"Eucharist" (poem), *Alliance Life* 140:3 (March, 2005): 11.


Review of *C. S. Lewis’s Dangerous Idea*, by Victor Reppert (Downers Grove, IL: IVP,


“Film: Strider’s Screening Room, Star Wars Episode III” (review), Mythprint 42:6 (June 2005): 4-5.


“The King’s Mariners” (poem), Mythic Circle 27 (2005): 31-32.


2007

“An Unexpected Meeting” (short story), The Lamp-Post 29:1 (Spring 2005, published Spring 2007), 3-7;


“The Abolition of Talking Beasts: Christian Perspectives on the Human in The


"Forgiven Much, Loved Much" (sermon), GoodPreacher.com.

"The Gerasene Demoniac" (sermon), GoodPreacher.com.

"On To Jerusalem" (sermon), GoodPreacher.com.

“Mary and Martha” (sermon), GoodPreacher.com.

“The Good Samaritan” (sermon), GoodPreacher.com.

“The Prophecy of Zachariah” (sermon), GoodPreacher.com.

“Where Your Treasure Is” (sermon), GoodPreacher.com.

"Not Peace but Strife” (sermon), GoodPreacher.com.

"Parables of the Kingdom” (sermon), GoodPreacher.com.

“Harry Potter and the Meaning of it All” (review article), the online version of Modern Reformation Magazine, http://www.modernreformation.org/default.php?page=articledisplay&var1=ArtRead&var2=596&var3=main&var4=Home.


“Movie Review: Beowulf, Dir. by Peter Zemeckis,” Modern Reformation (online version): http://www.modernreformation.org/default.php?page=articledisplay&var1=ArtRead&var2=892&var3=main&var4=Home;

“That We May Believe: John 20:19-31” (sermon), GoodPreacher.com;


“Scene” (Sonnet LXXXVII), “Some Real Magic” (Sonnet XCIII), and “Taliessin Remembereth the Past” (Sonnet CVI), in Mythic Circle, 30 (2008): 39-41.

"Manna, Bread From Heaven," "The Waters Of Meribah," "Thou Shalt Not Covet," and "Fear Not!" (sermons), GoodPreacher.com;


“Starry Night” (poem), National Review LXI:4 (March 9, 2009): 44.


2010


“An Unexpected Visit” (short story), *The Gallery of Worlds* (online), Winter, 2012;


“Lies of the Poets” (poem), *Journal of Formal Poetry* (online), Spring, 2012;


“Into the Wardrobe: Interview with Angie Ramage,” *Toccoa Falls College Connections*


2013


2014


2015


2016


https://issuu.com/akerlin/docs/luther_rice_journal_of_christian_st/1;


“Anselm and Aslan: C. S. Lewis on the Ontological Argument” (reprinted by permission from *Touchstone*), *Global Journal of Classical Theology* 13:1 (April 2016);
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“Compelling Interests,” Underlying Assumptions (online), Sept. 28, 2017.


“Revelation Revealed,” Touchstone: A Journal of Mere Christianity, 30:2 (March/April 2017), 5;
“Always a Critic,” Touchstone: A Journal of Mere Christianity, 30:2 (March/April 2017), 5;


Forthcoming Publications:

“Bluspels nad Flansferes’: The Importance of Imagination in Lewis’s Thought,” Touchstone, 2019.